

J e f f e r s o n P i t c h e r

110 Maple Avenue
Troy, NY 12180
USA

Email: info@jeffpitcher.com
Phone: 519.924.0005
www.jeffpitcher.com

Education

2006-2008

Rensselaer Polytechnic Institute

MFA in Integrated Electronic Arts; emphasis in composition, improvisation, video, & documentary. Thesis Title: *Leaf, Twine, Nail, and Stick : Examining the Nature and Art of Everyday Life*. Thesis Advisor: Tomie Hahn

1991-1995

University of California at Davis

Bachelor of Arts degree in American Studies; emphasis in community, media, & race.

Thesis Title: *Corporate Media and Race Relations: The Plight of Independent Music and Community, in a Monopolized Media, and Racially Diverse Culture*. Thesis Advisors: Ruth Frankenberg, Jay Mechling.

Recordings

2008

Gerken, Kiefer, Pitcher: Of Great and Mortal Men; 43 Songs About 43 Presidencies.

Standard Recording Co. (USA)

Jefferson Pitcher: Now the Deer, Digitalis Records. (USA) Full length lp.

Jefferson Pitcher: The Residue, Self Released. Full length lp.

2007

Christian Kiefer & Jefferson Pitcher: To All Dead Sailors, Camera Obscura Records. (Australia) Full length Lp.

2006

Jefferson Pitcher: Landscape (Music for Film), Self Released. Full length Lp.

2005

Jefferson Pitcher: I Am Not In Spain, Moonpalace Records. (Spain) Full length Lp.

Jefferson Pitcher: February, Self Released. Full Length Lp.

2004

A Houseguest's Wish; Various Artists; Words On Music Records (USA). One Song.

I Am A Cold Rock. I Am Dull Grass; Various Artists; Tract Records (USA). One song.

2002

Above the Orange Trees: The Day After Leaving, Self Released. Four song Ep.

Christian Kiefer & Above the Orange Trees: The Inexplicable Falling, Dutch East India Trading Company (USA) Full length Lp.

2001

Jeff Pitcher: A Terrible Beauty, Self Released. Full Length Lp.

2000

Jeff Pitcher: Beneath Pavement; Grass, Self Released. Four song Ep.

1999

- Jeff Pitcher: While You Still Feel*, Self Released. Seven Song Ep.
Jeff Pitcher: Where Stillness Breathes, Self Released. Seven Song Ep.
- 1997
Above the Orange Trees: ST, Self Released. Four song Ep.

Screenings

- 2007
National Film Board of Canada. Toronto, Ontario, Canada. *The Winter of the Dance*.
- 2006
Exhibitol, Rensselaer Polytechnic Institute. Troy, NY. *The Winter of the Beard* excerpt.
Ann Arbor International Film Festival. Ann Arbor, MI. *The Winter of the Dance*.
Nashville International Film Festival. Nashville, TN. *The Winter of the Dance*.
Sonoma Valley Film Festival. Sonoma, CA. *The Winter of the Dance*.
Rhode Island School of Design. Providence, RI. *The Winter of the Dance*.
The Gish Theatre at BGSU. Bowling Green, OH. *The Winter of the Dance*.
The Film Theatre at UICA. Grand Rapids, MI. *The Winter of the Dance*.
Capri Theatre. Montgomery, AL. *The Winter of the Dance*.
Central Michigan University. Mt. Pleasant, MI. *The Winter of the Dance*.
Foothill College. Mountain View, CA. *The Winter of the Dance*.
Delta Filmworks. Monroe, LA. *The Winter of the Dance*.
Aurora Picture Show. Houston, TX. *The Winter of the Dance*.
College of the Atlantic. Bar Harbor, ME. *The Winter of the Dance*.
Union Theatre. Milwaukee, WI. *The Winter of the Dance*.
Pittsburgh Filmmakers Institute. Pittsburgh, PA. *The Winter of the Dance*.
Dudley Cinema at Sponto Gallery. Venice, CA. *The Winter of the Dance*.
- 2005
Palm Springs International Short Film Festival. Palm Springs, CA. *The Winter of the Dance*.
Westwood International Film Festival. Los Angeles, CA. *The Winter of the Dance*.

Exhibitions

- 2008
Leaf, Twine, Nail, and Stick.. Gallery West, Rensselaer Polytechnic Institute. Sound and Visual Installation. 30, January.
- 2007
Re-Surfacing. Wexner Center for the Arts. Columbus, OH. Video Installation; *The Winter of the Dance*.

Selected Collaborations

- 2008
The Winter of the Beard. Feature Length Documentary about the everyday lives of seven men, as they cease shaving for six months. The film examines the art of everyday life, masculinity in North America, and the absence of rites of passage in western culture.
- 2007
The World Behind the Sun, Studio Recording of a score by Christian Kiefer, with Fred Frith, Ikue Mori, Pauline Oliveros, Okkyung Lee, Tim Keiper, Mikael Jorgensen, Mike Bullock, and Christian Kiefer.
- 2006
Ad Free Blog. Website encouraging that blogs remain advertisement free ,with artist Keri Smith.
Simmer Down Sprinter, Interactive videogame installation with Steve Lambert.
- 2005
The Winter of the Dance. Short documentary film with Mike Schwartz. Film distributed by Current TV Network. Subject, Co-director of photography, co-editor, score.

- Czar Nicholas is Dead.* Full Length Lp by Christian Kiefer released on Camera Obscura Records. All photography by Pitcher.
- North is What Matters.* Experimental short film with director of photography, Wendy Ord. Written, directed, acted, and scored by Pitcher. Edited by Jeff Conlon.
- 2004
- Wood.* Experimental short film, directed, edited, shot, and scored by Pitcher.
- Dive.* Experimental short film directed by Rebecca Goodberg. Scored by Pitcher.
- The Great Sitting.* 200 unique letters written to various corporations requesting attention to local community and the environment by sponsoring bicycle touring, with Mike Schwartz.
- 2002
- Medicine Show.* Full length Lp by Christian Kiefer. Extreme Records (Australia). Guitar on selected tracks.
- Trinity.* Feature film by Jeff Conlon. Actor and score.
- 2001
- Once I was.* Short film, directed by Jeff Conlon. Actor and score.
- 2000
- Runo, Marcel, and the Perfect Onion.* Experimental short film, directed by Jeff Conlon. Actor, Co-Director of photography, score. Released on ifilm.com
- 1998
- The Weirdo Lavash.* Experimental short film, directed by Jeff Conlon. Co-writer, actor, score. Released on ifilm.com

Conferences & Lectures

- 2008
- Sounding Literature : Text, Improvisation, and the Dilemma of Musical Illiteracy.* Text, Media and Improvisation Conference, McGill University, Montreal, QC, CA. 21, 22 June.
- 2007
- Flight; Live Telematic Performance and Discussion with Pauline Oliveros, Jonas Brasch, and Doug Van Nort.* International Conference on Auditory Display. (ICAD) McGill University, Montreal, QC, CA. 23, 24 June.
- Changing the Distance: Tapes from Greece, and the building of community through the Telematic medium.* ISIM (International Society for Improvised Music) Northwestern University, 15-17 December.
- 2006
- What does it mean to make a film for free?* Sonoma Valley International Film Festival. 19, April
- To document: an examination of experimental documentary from Stan Brakhage to Errol Morris.* Palm Springs International Festival of Short Films, September 25

Publications

- 2008
- Telematic Music: Six Perspectives: Leonardo Music Journal/ MIT Press.* December 2008. Paper on Telematic Live Co-located performance. Co-authors include Jonas Braasch, Chris Chafe, Mark Dresser, Pauline Oliveros, and Sarah Weaver.

Selected Performances & Venues

- 2008
- The Great Snowball Tour,* Albany Sonic Arts Collective, February 2008. Improvised performance with Alex Chechile, and Mike Bullock.
- Of Great and Mortal Men.* Featured performer, South by Southwest, (SXSW) Austin, Texas 12-16 March.
- 2007

Solo Guitar Performance. ISIM conference (International Society for Improvised Music) Northwestern University, 16 December.

Water Naught. Performance with Mark Dresser, Pauline Oliveros, Sarah Weaver, Curtis Bahn. Gurley Building Black Room, Troy, NY, 17 Nov.

100 Meeting Places, four way, co-located performance with Pauline Oliveros, Chris Chafe and CCRMA at Stanford University, Sarah Weaver and The Sound Painting Orchestra at Loyola University, and Cynthia Payne at UC Santa Cruz.

Deep Listening Institute Event: Pauline Oliveros, Elizabeth Panzer, and Jefferson Pitcher. New Vanguard Series, Alternative Books, Kingston, NY.

2006

Exhibitol, Solo guitar performance, Troy, NY. December 6th.

Chicago Calling Festival, Co-located performance part of Paula Matthusen Installation. Oct. 25

Wave Farm, Tintinnabulate at Wavefarm and on Free 103 Point 9. Oct. 15th

The Delta of Venus, Solo guitar performance, Davis, CA. May 19th

The Fox and the Goose, Solo guitar performance, Sacramento, CA. April. 3rd

The Red Square, Solo guitar performance, Sacramento CA, March. 16th

New Future Vintage, Live in Studio, Solo guitar performance, Oakland, CA. March 15th

Tiller Sound, Solo guitar performance, Sacramento, CA. Feb 2nd

2000-Present (all venues San Francisco & Sacramento CA , unless otherwise noted)

Hotel Utah Saloon, Café Du Nord, 12 Galaxies, Edinburgh Castle, The Hemlock Tavern, The Make-Out Room, Red Devil Lounge, The Rite Spot, Kimo's, Tongue & Groove, Brainwash, The Red Square, Luna's, True Love, Capitol Garage, The Delta of Venus, (Davis, CA.), Old Ironsides, Starry Plough (Berkeley, CA), The Sweetwater (Mill Valley, CA), Zebulon's (Petaluma CA), Mad Hatter Lounge (Portland, OR), The Spot (Portland OR), Tonic Lounge (Portland OR), The White Eagle (Portland OR), KZSU Radio (Stanford University), KSFS Radio (San Francisco).

Honors & Awards

2008

Of Great and Mortal Men; 43 songs for 43 U.S. Presidencies selected as #1 in Amazon's "Movers and Shakers" in music.

2007

Worldwide Short Film Fest Finalist. Toronto, Ontario, Canada. The Winter of the Dance.

2006-2008

Rensselaer Polytechnic Institute. Full tuition and graduate stipend.

2006

Ann Arbor International Film Festival. *The Winter of the Dance* selected as one of six short films as part the "Traveling Ann Arbor Festival."

2001

Sacramento News & Review Short Fiction Contest. First place.

Teaching and Research Interests

Research specialization areas include cultural and media studies, contemporary art theory, media arts history, improvisation, everyday life as art, ethnography in art, experimental and documentary film/video, experimental music, corporate rule/democracy, human connection (or lack thereof) to nature, and arts practice (particularly in improvised music, sound, and documentary video/film).

Teaching interests include critical theory, new media arts history, improvisation and composition (primarily music, but also as applied to other mediums), experimental music, everyday life as art, psychogeography, the

senses in art, sound art: history/practice, experimental film and video: history/practice, ethnography as applied to the artistic practice.

University Teaching Experience

2006-2007

Teaching assistant to Neil B. Rolnick for experimental music course, at Rensselaer Polytechnic Institute. Course name and number: *Media Studio/Audio & Video, ARTS 1010*.

2001

Adjunct Faculty. University of California at Davis Extension. *English, American Culture, and History*. Autonomous instructor providing all course materials and evaluations.

Other Teaching Experience

2005-2006

Davis Joint Unified School District. Substitute teacher. Subjects: English, Spanish, and Art.

2004-2005

Local Colour Education Group. Flesherton, Ontario, Canada. Spanish Conversation Classes.

2002-2003

The Princeton Review. Berkeley, California. English Instruction for SAT and GRE.

2001-2004

Private Tutor. San Francisco Bay Area. English and Creative Writing.

2000

Sacramento Juvenile Hall. Sacramento, California. Art.

1999-2000

Davis Joint Unified School District. Substitute teacher. Subjects: English, Spanish, and Art.

Related Experience

2001-2004

Recording engineer apprenticeship; New Future Vintage, with Ron Guensche. Oakland, CA.

1994-1996

Latin American Guitar Study with Jorge Strunz. Los Angeles, California.

Technical Skills

Applications:

Digital Performer, Pro Tools, Cubase, Cakewalk, Ableton Live, Final Cut Pro, Photoshop, Dreamweaver.

Knowledgeable:

Studio Recording/Producing/Engineering/Mixing, Video/film Editing, Bicycle Touring, Backpacking.

Languages:

English, Spanish.